

The Brunswick News is proud to present:

THE 2012 GEORGIA LITERARY  
FESTIVAL AT THE GOLDEN ISLES

Hosted by the College of Coastal Georgia,  
Jekyll Island Authority, And Golden Isles  
Convention and Visitors Bureau



The Georgia Literary Festival, one of the premier book events in Georgia, is coming to the Golden Isles for the first time, hosted by the College of Coastal Georgia, the [Golden Isles Convention and Visitors Bureau](#), and the [Jekyll Island Authority](#).

The 2012 Georgia Literary Festival at the Golden Isles will be held November 9-11. A full day of free programs will be held on November 10 at the new [Jekyll Island Convention Center](#). Additional Festival activities will be held at the Jekyll Island Club Hotel, the historic Ritz Theatre in Brunswick, in schools, and in private homes.

Over 40 featured authors will be on hand to discuss and read excerpts from their recent work. The festival will feature new fiction and favorite beach reads, Southern cuisine cookbooks, coastal history, nature and the environment, popular children's literature, and contributors to [The Georgia Review](#) literary magazine.



## 2012 Schedule of Events

### Georgia Literary Festival in the Golden Isles

*Hosted by the College of Coastal Georgia, the Jekyll Island Authority, and the Golden Isles Convention and Visitors Bureau.*

**Friday, November 9**

#### Jekyll Island Club Hotel

4:00 PM	<p><b>Tea with Miss Daisy</b> - Daisy King, "Meet Me on Jekyll Island". Includes gourmet tea, scones, sandwiches, soup, and pastries. \$25 per person. Purchase tickets online at <a href="http://www.jekyllisland.com">www.jekyllisland.com</a>.</p>
4:30 PM	
5:00 PM	<p><b>Remembering Eugenia</b>. Presentation on the life of Eugenia Price by Renee Pearman. <b>Eugenia Price is a 2012 Georgia Literary Festival Honored Author</b>. Entry to the presentation is free.</p>
5:30 PM	
6:00 PM	
6:30 PM	
7:00 PM	<p><b><i>Shame the Devil: An Audience with Fanny Kemble</i></b>. An engrossing one-woman show providing an insightful first-hand glimpse into the history of Brunswick, Georgia, and its place in the momentous struggle between North and South. <i>Shame the Devil</i> is told through the words of Fanny Kemble, the famed 19th century English actress who married plantation owner Pierce Butler in 1834. Like the war that would tear the nation in two a few decades later, their opposing views eventually took them from blissful union to bitter split. The play takes up the story in 1850, a year after their divorce, when Fanny finds her name and her bold anti-slavery writings publicly slandered by her ex.</p> <p>Golden Isles Arts &amp; Humanities Association (GIAHA) Executive Director Heather Heath, who has enthralled local audiences with her performances, will portray Fanny Kemble. The performance takes place at the Jekyll Island Club Hotel's Morgan Center. <b>Fanny Kemble is a 2012 Georgia Literary Festival Honored Author</b>. Entry to the performance is free, but reservations suggested to ensure seating. Call the Jekyll Island Club Hotel at 912.635.2600.</p>
7:30 PM	
8:00 PM	
8:30 PM	
9:00 PM	

## Saturday, November 10 - Jekyll Island Convention Center

8:30 AM	<b>Breakfast with the Authors</b> at the Jekyll Island Convention Center. Ticketed Event. Price to be announced by July 30.				
9:00 AM					
9:30 AM					
<b>Georgia Literary Festival Author Presentations. <i>All presentations are free and open to the public.</i></b>					
10:00 AM	<b>Keynote Speaker: U.S. Poet Laureate Natasha Trethewey.</b> Emory University Professor Natasha Trethewey, recipient of the 2007 Pulitzer Prize in poetry for her book <i>Native Guard</i> , will speak on "War and Remembrance" during her keynote presentation for the 2012 Georgia Literary Festival. Countering comments she has heard about American poets not engaging with political and social issues, Trethewey will present and discuss a range of poets—including herself—who do just that.				
10:30 AM					
11:00 AM		Jack McDevitt <i>The Cassandra Project; Firebird; Going Interstellar</i>		Damon Fowler <i>Classical Southern Cooking: The Savannah Cookbook</i>	Danny Schnitzlein <i>The Monster Who Ate My Peas; The Monster Who Did My Math</i>
11:30 AM					
12:00 PM	Charles Seabrook <i>Cumberland Island: Strong Women, Wild Horses; The World of the Salt Marsh</i>	Pamela Bauer Mueller <i>Splendid Isolation</i>	Alice Friman <i>Vinculum</i>	Mary Kay Andrews <i>Spring Fever</i>	Crystal Ball O'Conner <i>Jake and the Migration of the Monarch; Katherine's Quilt Made for Dreaming; Sing with Me Brennan</i>
12:30 PM					
1:00 PM	Stacy Cordery <i>Juliette Gordon Low: The Remarkable Founder of the Girl Scouts</i>	Steve Berry <i>The Columbus Affair</i>	Janice Daugharty <i>Going to Jackson; Heir to the Everlasting; The Little Known</i>	Jane Wood <i>Trouble on the St. Johns River</i>	Lola Schaefer <i>One Special Day</i>
1:30 PM					
2:00 PM	Judson Mitcham <i>A Little Salvation: Poems Old and New; The Sweet Everlasting; Sabbath Creek</i>	June Hall McCash <i>Plum Orchard and Almost to Eden</i>	Daniel Black <i>Twelve Gates to the City</i>	Janisse Ray <i>The Seed Underground: A Growing Revolution to Save Food</i>	Gail Karwoski <i>The Tree That Owns Itself</i>
2:30 PM					
3:00 PM	Jeffrey Small <i>The Breath of God</i>	Tina McElroy Ansa <i>Taking After Mudear</i>	William Rawlings <i>The Mile High Club</i>	Anita Zaleski Weinraub <i>Georgia Quilts: Piecing Together a History</i>	Doraine Bennett <i>Sing, Dance, Shout; James Oglethorpe; Tomochichi; Mary Musgrove</i>
3:30 PM					
4:00 PM	Jesse Tullus <i>The Red Terrors</i>	<i>Georgia Review</i> Panel Discussion "What Worlds Do Authors Save?"- moderated by Stephen Corey, Editor of <i>The Georgia Review</i>	Michele Ross, Literary Critic "What's New in Mysteries: Authors and Trends to Watch"	Natalie Dupree & Cynthia Graubart <i>Southern Biscuits</i>	
4:30 PM					
Nature Track	Georgia Review Track	History of the Golden Isles Track	Fabulous Fiction Track	Culinary Track	Children's Literature Track

**Author book signings follow their presentations. Book sales and exhibitors available from 10 AM - 6:00 PM.**

**Lunch concessions available from 11 AM - 2 PM**

## Saturday, November 10 Jekyll Island Club Hotel

11:00 AM	<b>Presentation featuring June Hall McCash and Bren Martin</b> , authors of <i>The Jekyll Island Club Hotel</i> . Complimentary tour of Jekyll Island's National Historic Landmark Hotel following the presentation. Presentation takes place in the Jekyll Island Club Hotel's Ballroom. Entry is free, but the tour limited to 50 participants; reservations recommended. Make reservations by calling the Jekyll Island Club Hotel at 912.635.2600 .
11:30 AM	
12:00 PM	
12:30 PM	
1:00 PM	<b>Chef Demonstration and Lunch featuring Chef Joe Randall</b> , author of <i>A Taste of Heritage: the New African American Cuisine</i> . Jekyll Island Club Hotel's Morgan Center. \$30 per person. Purchase tickets online at <a href="http://www.jekyllisland.com">www.jekyllisland.com</a> .
1:30 PM	

7:00 PM	<b>Wine Dinner with Chef Hugh Acheson and Wine Columnist Jane Garvey</b> . Dine with the authors of the 2012 Georgia Literary Festival at this four course dinner designed by acclaimed chef Hugh Acheson. Each course is paired with wine selected by wine columnist Jane Garvey. Jekyll Island Club Hotel's Morgan Center. \$100 per person. Purchase tickets online <a href="http://www.jekyllisland.com">www.jekyllisland.com</a> .
7:30 PM	
8:00 PM	
8:30 PM	

### Other Weekend Activities

**Saturday and Sunday. 1:00 PM - 5:00 PM. Eugenia Price Tours.** Experience the island's magic through Price's eyes as you see the places she loved and wrote about. The characters of the Simons Island trilogy will come to life during this three-hour fully guided tour, which includes a visit to Christ Church Frederica and its cemetery, where Ms. Price is buried. It is here that Anson Dodge lies in a common grave with his beloved first wife, Ellen. Other sites visited will be the 1872 lighthouse, the Coastal Georgia Historical Society Museum and Eugenia Price Room, Gascoigne Bluff, and the Avenue of Oaks leading to Retreat Plantation. **Advance reservations required.** Make reservations by calling 800-441-6066 or visiting [www.goldenislestouring.com](http://www.goldenislestouring.com) .

**Sunday, November 11. 3:00 PM. "War Bonds: The Songs and Letters of World War II"**. Sponsored by the Golden Isles Arts and Humanities Association, "War Bonds: The Songs and Letters of World War II" is a special Veterans Day performance presented at Brunswick's historic Ritz Theater. This multi-media, living-history cabaret is interspersed with actual veterans' letters and headline news of the period. Twenty-two period songs lift the mood and juxtapose the anguish of war. This family show allows the greatest generation to celebrate, as the next greatest generation contemplates.

Tickets may be purchased by calling 912.262.6934 or online at [www.goldenislesarts.org](http://www.goldenislesarts.org) . Advance tickets: GIAHA Members - \$15 adults, \$10 seniors (65+), \$5 ages 18 and under. Non-Members - \$20 adults, \$15 seniors (65+), \$5 ages 18 and under. Day of Show tickets: All tickets increase by \$5.

## Faculty

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### **Natasha Trethewey**

**United States Poet Laureate Consultant in Poetry**

**Charles Howard Candler Professor of English and Creative Writing**

N209 Callaway Center  
Creative Writing Program  
Emory University  
537 Kilgo Circle  
Atlanta, GA 30322

404-727-4683 (Office)  
404-727-4672 (Fax)  
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Fall 2012 office hours:

By appointment

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Poet Natasha Trethewey was born in Gulfport, Mississippi. She is the author of three collections of poetry: [Domestic Work](#) (Graywolf Press, 2000), [Bellocq's Ophelia](#) (Graywolf, 2002), and [Native Guard](#) (Houghton Mifflin, 2006), for which she was awarded the 2007 Pulitzer Prize. She is also the author of a book of creative non-fiction, [Beyond Katrina: A Meditation on the Mississippi Gulf Coast](#) (Georgia, 2010).

Her first poetry collection, [Domestic Work](#) (Graywolf Press, 2000), won the inaugural 1999 Cave Canem poetry prize (selected by Rita Dove), a 2001 Mississippi Institute of Arts and Letters Book Prize, and the 2001 Lillian Smith Award for Poetry. Her second collection, [Bellocq's Ophelia](#), received the 2003 Mississippi Institute of Arts and Letters Book Prize, was a finalist for both the Academy of American Poets' James Laughlin and Lenore Marshall prizes, and was named a 2003 Notable Book by the American Library Association. Her work has appeared in several volumes of

Best American Poetry, and in journals such as Agni, American Poetry Review, Callaloo, Gettysburg Review, Kenyon Review, New England Review, and The Southern Review, among others.

She received a B.A. in English from the University of Georgia, an M.A. in English and Creative Writing from Hollins University, and an M.F.A in poetry from the University of Massachusetts. She is the recipient of fellowships from the Guggenheim Foundation, the Rockefeller Foundation, the Bunting Fellowship Program of the Radcliffe Institute for Advanced Study at Harvard University, and the National Endowment for the Arts During the 2005-2006 academic year she was Lehman Brady Joint Chair Professor of Documentary and American Studies at Duke University and the University of North Carolina-Chapel Hill, and in 2009 she was the James Weldon Johnson Fellow in African American Studies at the Beinecke Library at Yale University.

Trethewey is also the recipient of the 2008 Mississippi Governor's Award for Excellence in the Arts and was named the 2008 Georgia Woman of the Year. In 2009 she was inducted into the Fellowship of Southern Writers, and in 2011 was inducted into the Georgia Writers Hall of Fame. In 2012 she was named Poet Laureate of the state of Mississippi and the 19th Poet Laureate of the United States.

Her fourth collection of poetry, Thrall, is forthcoming from Houghton Mifflin Harcourt in Fall 2012.

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To schedule a reading or visit by Natasha Trethewey, please contact Blue Flower Arts, [www.blueflowerarts.com](http://www.blueflowerarts.com)

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Watch a [video](#) of Natasha Trethewey's reading at Emory University on May 8, 2007 in honor of her Pulitzer Prize. (Real Player is required.)

See photos from the May 8 dinner and reading:

<http://www.creativewriting.emory.edu/faculty/tretheweyeventphotos.html>

<http://www.creativewriting.emory.edu/faculty/tretheweyeventphotos2.html>

<http://www.creativewriting.emory.edu/faculty/tretheweyeventphotos3.html>

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Interviews on NPR's Fresh Air with Terri Gross:

July 16, 2007: <http://www.npr.org/templates/story/story.php?storyId=12003278>

January 20, 2009: Natasha Trethewey was featured in a special Inauguration Day edition of National Public Radio's "Fresh Air." Trethewey, who attended the inauguration, talks with host Terri Gross about the significance of the day for the country's -- and her own -- racial history, and reads "My Mother Dreams Another Country" from her Pulitzer-Prize winning collection, Native Guard, and recites Langston Hughes' powerful verse, "I, Too, Sing America."

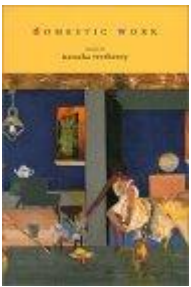
<http://www.npr.org/templates/story/story.php?storyId=99474984>

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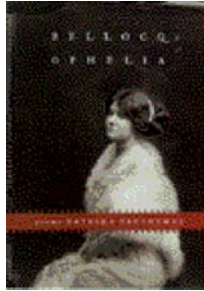
Watch two videos of Natasha Trethewey reading her poetry:

["Theories of Time and Space"](#)

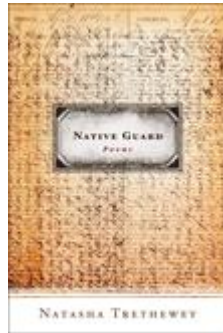
["Elegy for the Native Guards"](#)



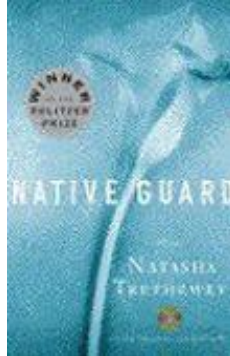
Domestic Work



Bellocq's Ophelia



Native Guard



Native Guard Giftset  
with CD



Beyond Katrina



Thrall  
(Forthcoming, Fall  
2012)

Limen

All day I've listened to the industry  
of a single woodpecker, worrying the catalpa tree  
just outside my window. Hard at his task,

his body is a hinge, a door knocker  
to the cluttered house of memory in which  
I can almost see my mother's face.

She is there, again, beyond the tree,  
its slender pods and heart-shaped leaves,  
hanging wet sheets on the line -- each one

a thin white screen between us. So insistent

is this woodpecker, I'm sure  
he must be looking for something else -- not simply

the beetles and grubs inside, but some other gift  
the tree might hold. All day he's been at work,  
tireless, making the green hearts flutter.

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## Poet Laureate Consultant in Poetry

### **Natasha Trethewey, *Current Poet Laureate***

On June 7, 2012, Librarian of Congress James H. Billington today announced the appointment of **Natasha Trethewey as the Library's Poet Laureate Consultant in Poetry** for 2012-2013. Natasha Trethewey was born in Gulfport, Mississippi on April 26, 1966. She is the author of four poetry collections and a book of creative non-fiction. Her honors include the Pulitzer Prize and fellowships from the Guggenheim Foundation and the National Endowment for the Arts. In 2012, she was appointed the State Poet Laureate of Mississippi. [Read more about Natasha Trethewey](#)

- [View Web Guide on Natasha Trethewey](#)
- [Read News Release Announcement](#)



Trethewey, the **19th Poet Laureate**, will take up her duties in the fall, opening the Library's annual literary season with a reading of her work on Thursday, September 13 in the Coolidge Auditorium. Her term will **coincide with the 75th anniversary of the Library's Poetry** and Literature Center and the 1937 establishment of the Consultant-in-Poetry position, which was changed by a federal law in 1986 to Poet Laureate Consultant in Poetry.

Natasha Trethewey  
U.S. Poet Laureate, 2012-  
*Photo by Nancy Crampton*

"Natasha Trethewey is an outstanding poet/historian in the mold of Robert Penn Warren, our first Poet Laureate Consultant in Poetry," Billington said. "Her poems dig beneath the surface of history—personal or communal, from childhood or from a century ago—to explore the human struggles that we all face."

Trethewey succeeds Philip Levine as Poet Laureate and joins a long line of distinguished poets who have served in the position including W. S. Merwin, Kay Ryan, Charles Simic, Donald Hall, Ted Kooser, Louise Glück, Billy Collins, Stanley Kunitz, Robert Pinsky, Robert Hass, and Rita Dove.

<http://www.loc.gov/poetry/laureate.html>

## U.S. Poet Laureate and Pulitzer Prize-Winning Keynote Speaker for Literary Festival

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**Brunswick, GA** – U.S. Poet Laureate Natasha Trethewey, recipient of the 2007 Pulitzer Prize in poetry for her book *Native Guard*, will speak on “War and Remembrance” during her keynote presentation for the 2012 Georgia Literary Festival at the Jekyll Island Convention Center on November 10. Trethewey will speak at 10 a.m. in Atlantic Hall, opening a full day of free and varied programs open to the public.

Countering comments she has heard about American poets not engaging with political and social issues, Trethewey will present and discuss a range of poets—including herself—who do just that. “That the festival is taking place on Veterans Day weekend should make the presentation relevant to a wide range of attendees,” she noted.

Sponsored by the Georgia Center for the Book and the Georgia Humanities Council, the Georgia Literary Festival has celebrated exceptional writing in a different part of the state since 1999. The 2012 festival is hosted by the College of Coastal Georgia, the Golden Isles Convention and Visitors Bureau, and the Jekyll Island Authority, with the *Brunswick News* as presenting sponsor.

Trethewey is a native of Gulfport, Mississippi, and her most recent work is a memoir about her home state: *Beyond Katrina: A Meditation on the Mississippi Gulf Coast* (2011), published by the University of Georgia Press. In addition to *Native Guard*, she has authored *Domestic Work* and *Bellocq’s Ophelia*. Her fourth collection of poetry, *Thrall*, will be released by Houghton Mifflin Harcourt this fall.

A graduate of the University of Georgia, Trethewey received an M.A. in English and creative writing from Hollins University in Virginia and an M.F.A. in poetry from the University of Massachusetts

The recipient of many prizes and fellowships, she was named the 2008 Georgia Woman of the Year and was inducted into the Fellowship of Southern Writers in 2009 and the Georgia Writers Hall of Fame in 2011.

A planning committee composed of staff from the host organizations as well as the Gould Memorial Library, the *Georgia Review*, the Georgia Sea Turtle Center, the Jekyll Island Club Hotel, the Jekyll Island Museum, and the Golden Isles Arts and Humanities Association (GIAHA) has secured commitments from 33 authors of fiction, poetry, children’s literature, history, nature and environmental writing, and books on Southern cuisine. Featured authors will discuss and read excerpts from their recent work, and additional authors will be on hand to sell and autograph their books. Eugenia Price, Eugene O’Neill and Fanny Kemble will be honored posthumously.





**For Immediate Release**

August 23, 2012

Contact: Peggy L. Golden

Staff Liaison to the 2012 Georgia Literary Festival

(912) 279 5936

**2012 Georgia Literary Festival Plans Entertaining, Interactive Children's Literature Track for Families with Kids**

**Brunswick, GA** – Families with children have seven excellent reasons for attending the 2012 Georgia Literary Festival at the Golden Isles on November 10 – five wildly popular children's authors, the author whose book is one of the perennial favorites at the Georgia Sea Turtle Center, and the author who has written the definitive biography of the founder of the Girls Scouts. All the Literary Festival programs at the Jekyll Island Convention Center are free and open to the public.

Danny Schnitzlein, Lola Schaefer, Gail Karwoski, Doraine Bennett and Crystal Ball O'Conner are well-known names in classroom libraries. Karwoski, Schaefer and Schnitzlein have books currently listed on Georgia Center for the Book's "25 Books All Young Georgians Should Read." Karwoski was also named a 2009 Georgia Author of the Year for a children's picture book by the Georgia Writers Association for *River Beds*. But if the kids don't recognize the authors' names, they'll recognize titles such as *The Monster Who Ate My Peas* or *Mittens* or *The Tree That Owns Itself*.

Danny Schnitzlein is the author of *The Monster Who Did My Math* as well as *The Monster Who Ate My Peas*. He starts the line up at 11 a.m., sharing the inspirations behind his funny monster stories. For instance, he really was afraid of math in grade school. According to Schnitzlein, he'll be talking to kids about how to dream up ideas for their very own stories and how to turn an idea into a story.

Crystal Ball O'Conner is well known to South Carolina students and looks forward to making new friends in Georgia. Her books have received the highest rating by the National Study of Children's Literature. Clothed in a marvelous set of butterfly wings, she'll read from *Jake and the Migration of the Monarch*, bringing her heartwarming story to life with music, drama – and of course, butterfly wings. She'll invite children and their families to join her in a magical migration adventure. O'Conner has also written *Katherine's Quilt Made for Dreaming* and *Sing With Me Brennan-Our Carolina Moon*. She'll take the stage at noon.

What makes Spencer, in Lola Schaefer's picture book *One Special Day*, so unique? Is it his silliness or his energy? His playfulness or his strength? "It's none of these, really," Schaefer contends. "Spencer surprises readers with his take on a very special event." The author of more than 260 books for children, including the "I Can Read" *Mittens* series, *Just One Bite*, the *Frankie Stein* series, and *Arrowhawk*, Schaefer will read her new picture book – *One Special Day* – starting at 1 p.m. and demonstrate how Spencer makes this book pop on the page.

"In my session, I'll tell stories about the extraordinary characters that peopled our state. Georgia has always been stuffed-full of personality," Gail Karwoski laughed. "As I researched my short

story collection, *The Tree that Owns Itself and Other Adventure Tales from Georgia's Past*, I traveled through coastal islands and up rolling hills; I journeyed from green fields into bustling town squares. I searched for stories about our long, colorful history and our diverse landscape. I discovered a gold mine – literally - of larger-than-life characters who faced times of turmoil with homespun ingenuity, courage, and humor. That's the fun of collecting historical stories - it's like inviting a reader to sit and rock on the front porch, with a cold glass of sweet tea to wet the lips and tall tales to moisten the tongue!" Her session will begin at 2 p.m.

Doraine Bennett is the final author in the Children's Literature track. At 3 p.m., she'll conclude the series by talking about the many hats a children's author wears. "Put on the editor's hat and you become an old fashioned school teacher with a ruler for slapping the wrong words right out on their ear. Wear the research hat and you could be trudging through the ice packs of Antarctica or discovering fur seals off the coast of Alaska," she explained. "You may exhume dead bodies, interview generals, or figure out how the zipper was invented. You never know where a research trail will lead. There is always something interesting to learn, whether it's about the world around you or just about yourself." Her featured books include three intertwined Georgia history books for young readers especially pertinent to Coastal Georgia - *George Oglethorpe*, *Tomochichi*, and *Mary Musgrove* – as well as her new book featuring the theme of children praising God in *Sing, Dance, Shout*.

The Children's Literature track can be found in Atlantic Hall, Section G of the Jekyll Island Convention Center. The track was made possible, in part, by a grant from the Episcopal Church Women of Christ Church, Frederica, and by Pinova.

As part of the Nature track, at 1 p.m. in Section A of Atlantic Hall, juvenile fiction author Jane Wood will talk about *Trouble on the St. Johns River*, which was featured this summer in *Jacksonville* magazine. The ecological adventure story includes an encounter with a manatee, a tour of a sea turtle rehabilitation center, and the realization that kids can help protect the environment. Wood has also written *Ghosts on the Coast* and a series of adventures set on Amelia Island.

Girls Scouts and their leaders can learn more about *Juliette Gordon Low: The Remarkable Founder of the Girl Scouts* from Dr. Stacy Cordery at 1 p.m. in Atlantic Hall Sections D & F as part of the Festival's History track. A history professor at Monmouth College in Illinois, Cordery grew up in Michigan and was a Brownie and a Girl Scout. Her biography of Low, published during the Girl Scouts' centennial celebration, was featured as one of "This Winter's Biggest Books" by *USA Today* and has won praise from reviewers in the *Cleveland Plain Dealer*, *Wall Street Journal*, *Library Journal*, *Publisher's Weekly* and *Vanity Fair*. As her biographer, Cordery appreciates Low's savvy entrepreneurship, creativity, and her willingness to take risks.

The History track of the 2012 Georgia Literary Festival is sponsored by GP Cellulose.

For more information about the Festival, including a schedule of all the events and featured authors, visit: [www.GoldenIslesLiteraryFestival.com](http://www.GoldenIslesLiteraryFestival.com)

The Georgia Literary Festival is an annual event sponsored by the Georgia Center for the Book and the Georgia Humanities Council. The College of Coastal Georgia, the Jekyll Island Authority, and the Golden Isles Convention and Visitors Bureau are the hosts for 2012 with presenting sponsor, *The Brunswick News*.

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